

ART, DESIGN AND TECHNOLOGY

Competition Rules

1 These entries must go through the County/Regional Eisteddfodau.

The first winning piece from each competition will represent their County / Region in the National Eisteddfod in the Primary Section, and the first and second in the Secondary Section.

2 The names of competitors should in every case arrive through the County/Regional Secretary, as a natural result of the County/Regional adjudicators' decisions. Any names sent by anyone else will be ignored.

3 An Exhibition of the winning entries is organised by the Art, Design and Technology Committee. No one is permitted to take his/her work from the Exhibition during the Eisteddfod week.

4 These are all competitions for individuals unless otherwise stated.

5 "Group work" means work for a group of two or more.

6 In order to protect the work it is permitted to mount items on paper or thin card with a border of no more than 25 mm. Window mounts and frames shall **not** be used in 2D work except where a frame is necessary for the structure of the work. The work will be remounted professionally for the National Exhibition.

7 Size of every item (to include 25mm mount):

(a) 2D Work: no more than 760mm x 560mm;

(b) 3D Work: no more than 1000mm x 1000mm x 1000mm unless otherwise stated. Please refer to further rules listed under the Puppet competitions.

8. The name and number of the competition should be noted on the official card **on the back** of every item or section of an item, and **not** on the front.

9. The connection with the theme should be **clearly noted** for each competition be it individual or group work.

10. Competitors are not permitted to compete more than once in any competition within a specific section.

Art, Design and Technology

Theme: Feelings

For more ideas and a definition of the theme please go to our website

www.urdd.org/eisteddfod

Groups and individuals are free to interpret the theme in their own way. It's possible to interpret the theme literally or in an abstract way. All work, apart from the Design and Technology, Creating an Artefact and competitions over 15 years of age must be based on the theme, unless otherwise stated.

2D Drawing

Work based on the theme in one or various mediums, e.g. paint, pencil, crayon, pastel or ink

1. 2D Drawing Year 2 and under

2. 2D Drawing Years 3 and 4

3. 2D Drawing Years 5 and 6

4. 2D Drawing Years 7 and 8

5. 2D Drawing Year 9

2D Creative Work

Work based on the theme in various mediums e.g. collage

6. 2D Creative Work Year 2 and under

7. 2D Creative Work Years 3 and 4

8. 2D Creative Work Years 5 and 6

9. 2D Creative Work Years 7 and 8

10. 2D Creative Work Year 9

3D Creative Work

Work based on the theme which is freestanding in any medium or a combined medium. Natural materials can also be used.

- 11. 3D Creative work Year 2 and under**
- 12. 3D Creative work Years 3 and 4**
- 13. 3D Creative work Years 5 and 6**
- 14. 3D Creative work Year 2 and under (Group work)**
- 15. 3D Creative work Years 3 and 4 (Group work)**
- 16. 3D Creative work Years 5 and 6 (Group work)**
- 17. 3D Creative work Years 7 and 8**
- 18. 3D Creative work Year 9**

Ceramic / Pottery

Work based on the theme. It should be ensured that the work receives at least one biscuit firing

- 19. Ceramics/Pottery Year 2 and under**
- 20. Ceramics/Pottery Years 3 and 4**
- 21. Ceramics/Pottery Years 5 and 6**
- 22. Ceramics/Pottery Year 2 and under (Group work)**
- 23. Ceramics/Pottery Years 3 and 4 (Group work)**
- 24. Ceramics/Pottery Years 5 and 6 (Group work)**
- 25. Ceramics/Pottery Years 7 and 8**
- 26. Ceramics/Pottery Year 9**
- 27. Ceramics/Pottery Years 7 and 8 (Group work)**
- 28. Ceramics/Pottery Year 9 (Group work)**

Printing

Work based on the theme in any medium or a combined medium except fabric. We accept the screen technique or printing from any surface, eg. lino, wood, plastic, metal and so on.

- 59. Printing Year 2 and under**
- 60. Printing Years 3 and 4**
- 61. Printing Years 5 and 6**
- 62. Printing : Years 7 and 8**
- 63. Printing : Year 9**

Computer Graphics

Original work based on the theme, created on a computer and printed on paper (it is not permitted to use Clip Art)

- 64. Computer Graphics Year 2 and under**
- 65. Computer Graphics Years 3 and 4**
- 66. Computer Graphics Years 5 and 6**
- 67. Computer Graphics Years 7 and 8**
- 68. Computer Graphics Year 9**

Photography and Computer Graphics

A combination of photography and computer graphics based on the theme e.g. by using a scanner and digital camera to create one finished piece of work in A4 size. The original photo must be included with the finished work

- 69. Photography with Computer Graphics Years 6 and under**
- 70. Photography with Computer Graphics Years 7 and 8**
- 71. Photography with Computer Graphics Year 9**

2D Design

For the base of a skateboard, snowboard or windsurfing board. In any medium based on the theme. Designs should measure no more than 760mm x 560mm.

- 74. 2D Design Year 6 and under**
- 75. 2D Design Year 7-9**

Puppets

One puppet of any kind based on the theme, eg. finger, hand, string or wood, in any medium or combination of mediums. All string puppets must be presented in a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 1000mm.

76. Puppets Year 2 and under

77. Puppets Years 3 and 4

78. Puppets Years 5 and 6

Puppets (Group)

A collection of up to four puppets of any kind based on the theme, eg. finger, hand, string or wood, in any medium or combination of mediums.

All string puppets must be presented in a suitable frame. The dimensions of the puppets as a group (including the frame) should not exceed 1000mm x 1000mm x 1000mm.

79. Puppets (Group Work) Year 2 and under

80. Puppets (Group Work) Years 3 and 4

81. Puppets (Group Work) Years 5 and 6

Mask or Puppet

One mask or puppet of any kind based on the theme. The dimensions of the mask or puppet should not exceed 500mm x 500mm x 1000mm.

82. Mask or Puppet Year 7 and 8

83. Mask or Puppet Year 9

Printing or Design on Fabric

Creative work based on the theme using only one technique eg. painting on silk, ties and flow, batic, screen printing, block printing, using a computer, and so on.

84. Printing or Decoration on Fabric Year 2 and under

85. Printing or Decoration on Fabric Years 3 and 4

86. Printing or Decoration on Fabric Years 5 and 6

87. Printing or Decoration on Fabric : Years 7 and 8

88. Printing or Decoration on Fabric : Year 9

2D Creative Work (Textiles)

Creative work based on the theme in any medium or combination of mediums, using a range of techniques.

89. 2D Creative Work (Textiles) Year 2 and under

90. 2D Creative Work (Textiles) Years 3 and 4

91. 2D Creative Work (Textiles) Years 5 and 6

92. 2D Creative Work (Textiles) Years 7 and 8

93. 2D Creative Work (Textiles) Year 9

3D Creative Work (Textiles)

Creative work based on the theme in any medium or combination of mediums, using a range of techniques.

94. 3D Creative Work (Textiles) Year 2 and under

95. 3D Creative Work (Textiles) Years 3 and 4

96. 3D Creative Work (Textiles) Years 5 and 6

97. 3D Creative Work (Textiles) Years 7 and 8

98. 3D Creative Work (Textiles) Year 9

Knitting(by Hand) and/or Crochet

Creative work based on the theme

99. Knitting (by hand) and/or Crocheting Year 2 and under

100. Knitting (by hand) and/or Crocheting Years 3 and 4

101. Knitting (by hand) and/or Crocheting Years 5 and 6

102. Knitting (by hand) and/or Crocheting Years 7 and 8

103. Knitting (by hand) and/or Crocheting Year 9

Weaving and/or Macrame

Creative work based on the theme

104. Weaving Year 2 and under

105. Weaving Years 3 and 4

106. Weaving Years 5 and 6

107. Weaving (Group) Year 2 and under

108. Weaving (Group) Years 3 and 4

109. Weaving (Group) Years 5 and 6

110. Weaving Years 7 and 8

111. Weaving Year 9

Creative Headdress

Item based on the theme. The use of pioneering and unusual mediums and techniques is encouraged.

114. Creative Headgear Year 6 and under

Photography

Every item in this section should be mounted on black card no more than 600mm x 500mm

Black and White Print

One print based on the theme

115. Black and White Print Year 2 and under

116. Black and White Print Years 3 and 4

117. Black and White Print Years 5 and 6

118. Black and White Print Years 7 ,8 and 9

Colour Print

One print based on the theme

119. Colour Print Year 2 and under

120. Colour Print Years 3 and 4

121. Colour Print Years 5 and 6

122. Colour Print Years 7 ,8 and 9

Series of Black and White Prints

Series of four prints based on the theme, mounted on black card, no more than 760mm x 560mm

123. Series of Black and White Prints Year 2 and under

124. Series of Black and White Prints Years 3 and 4

125. Series of Black and White Prints Years 5 and 6

126. Series of Black and White Prints Years 7 ,8 and 9

Series of Colour Prints

Series of four prints based on the theme, mounted on black card, no more than 760mm x 560mm

127. Series of Colour Prints Year 2 and under

128. Series of Colour Prints Years 3 and 4

129. Series of Colour Prints Years 5 and 6

130. Series of Colour Prints : Years 7 ,8 and 9

Jewellery

A personal decoration based on the theme in any medium or mixed medium

132. Jewellery Year 2 and under

133. Jewellery Years 3 and 4

134. Jewellery Years 5 and 6

135. Jewellery Years 7 and 8

136. Jewellery Year 9

Design and Technology

A piece of work which has been designed for a specific purpose. You can use materials such as card, wood, metal, plastic, textiles and various components. You should include diagrammatic/visual evidence (in Welsh) explaining the main developments to your design. The work may be based on the set theme but you have the freedom to choose your own theme

137. Design and Technology Year 2 and under

138. Design and Technology Years 3 and 4

139. Design and Technology Years 5 and 6

140. Design and Technology Year 2 and under (Group Work)

141. Design and Technology Years 3 and 4 (Group Work)

142. Design and Technology Years 5 and 6 (Group Work)

143. Design and Technology : Years 7 and 8

144. Design and Technology : Year 9

Creating an Artefact from Recycled Materials

An artefact in any medium or combination of mediums from recycled materials. You do not have to produce any paperwork explaining the design process. The work can be based on the theme but you have the freedom to choose your own subject. There are no restrictions on size.

145. Create an artefact from recycled materials Yr 2 and under

146. Create an artefact from recycled materials Yrs 3 and 4

147. Create an artefact from recycled materials Yrs 5 and 6